

# DAILY BULL



The Daily Bull is probably not suitable for those under age 18 and should not be taken seriously... like Twittering all day!

Thursday, November 5, 2009

My toughest fight was with my first wife.  
~ Muhammad Ali

## Twitter Quitter

By Liz Fujita ~ Daily Bull

I have come from deep within the darkest dregs of the internet to tell you my story. It is a tale of torrid affair, unbreakable addiction, and ultimately a masterful escape. I have done the unimaginable – I have quit Twitter.

Twitter is a selfish whore. I thought that it would be a nice social network – a Facebook away from Facebook, if you will. It welcomed me with its calming blue backgrounds and obscenely cute pictures of birds all over the place. I added one or two friends, so it began serving its purpose of connecting us.

Slowly, I started accumulating more friends. And more friends. And more news sites. And more celebrities. And more random people I have never heard of who are deeply concerned with my everyday doings. The more friends you have, the

...see TWEEEEET on back



## Registration for Dummies

By Simon Mused ~ Daily Bull

Registration is a peculiar tradition among college students across the globe. It's more than just registering for the classes you want to take, it's an art form. The perfect schedule is hard to craft, but the rewards are worth every hour spent planning. Learn from the man whose transfer credits, major switches, and minor accumulations have thrown him straight into scheduling hell. If you haven't scheduled using banweb before, keep this Bull on hand when scheduling your next semester, and every semester afterwards for easy reference and a happier existence.

To create the perfect schedule, one must first figure out what classes you have to take next semester. If you followed your flowchart and worshipped it like a god, then this decision will be easy for you. If you happen to be someone like me, who has deviated from that path so often that the straight road has become a town square, this may be a more daunting task.

Transfer credits from other colleges and credits from my previous major have joined together to give me a clusterfuck of credits so numerous that I may schedule my sophomore level classes with my senior standing rank. Others may

not be so lucky. Careful planning and back-up planning must be implemented in order to get a schedule that covers what you need to take and make sure the future classes will be held when you need them.

Another thing one must take notice of is classes that are only offered at one specific time of the day. These classes act as the axis for your other classes to revolve around. Nothing is more soul crushing than a class offered only at 8 in the morning, so to help remedy the situation, I'd advise you register as many classes in the morning as possible, to help wake up for it. Don't be like me, with an 8am class and no other classes until noon. It's worse than you think. You'd think you could get a nap in between them, but assuming you woke up for the 8am in the first place, there is a very slim chance you would fall asleep between the two and still wake up for the noon class.

Minors can be easy to acquire with proper planning; you just have to know how to work the system. Even the laziest person could get a minor if he plays his cards right. Heck, I have 2 in the works. Find one close to your major, and take

...see Banweb is 4 sux! back

One of my housemates is sick.  
My days are numbered...



## Pic o' the Day



PANGEASAURUS!  
IT'S SCIENCE!  
(I learned this in paleontology class once...)

FOR A GOOD THYME CALL  
482-5100 & OUR HOT, SPICY  
PIE WILL BE WAITING 4 U.

STUDIO PIZZA Always 10% Off for Students

Is this ad in bad taste? Our Pizza never is. Come in, order a pizza, and we'll talk about it!

...Banweb is 4 sux! from front

6 more credits, and you're golden. Make sure they fit snugly in your schedule and watch the companies shower you with attention because of "how hard you worked" in college.

Eventually, you will need to register a lab with your class. It's just one of those things the evil department heads want you to do in order to work harder and/or more often. Moreover, it might seem trivial to have a zero credit 3-hour lab when the class is already notorious for giving enough homework, but sometimes you just got to bite the bullet and fit it in. I'd recommend labs in mid afternoon, where you are not sleepy from just waking up and not drowsy during a 9pm lab (yes, they exist). Also, keep you labs reasonably spaced from you other classes in your schedule. You'd want some time before the lab to gather materials and do the pre-lab in case you forgot to do it the night before, and some time afterwards in case the lab is running a bit late.

Also, spread your classes out if you can. I feel that 3 classes on Mondays, Wednesdays, and Fridays and 2 classes Tuesdays and Thursdays are as perfect as they come. That way you avoid the huge amounts of stress that comes with having 5 classes jammed into certain days of the week, yet have a few free days. Speaking of ease, try to have one lower level class on each day you have a higher level, and make it an easy sounding one. Distribution credits are awesome in that if you pick right, you could have an easy 3-credit A to go hand in hand with that C you got in Statics.

Last but not least, registering for PE classes. Most programs here at tech require 3 credits of PE by the time you graduate, and unless you take any of the intense PE credits like ski patrol, you're going to have to take 6 in total. This might not seem like much, but remember that people have already registered by the time you get to (unless you are a senior about to graduate and/or a student athlete) and have access to the best PE classes before you do. More than likely, you will be doing something really crappy and labor intensive at the worst possible timeslot, especially if you are a freshman or sophomore. Seniors get prime pickings of awesome classes like archery, billiards, and disc golf, while lower credits get the scraps of extreme ass rapings and Pilates.

When it comes to actually registering for classes, be careful of when you schedule. Some people recommend logging in to banweb a few minutes early, sync your clock with the banweb time, type your CRNs in the text boxes, and hit register as soon as 9:59 becomes 10:00. This strategy requires a lot of patience, as the server

is bound to be very crowded by this time. It may take upwards of 15 minutes for the page to reload, which could cost you if you find a specific class time slot is full and you couldn't switch options fast enough before they all filled up.

Others recommend waiting 10 minutes for the servers to free up bandwidth so that you could quickly and easily get to your classes, although there are huge risks associated with this strategy in that you may not be able to register for all the classes you want (especially PE). I personally recommend the first option, although it has been known that you might get kicked out if you make an error and the server is filled to its limit. The actual registration is probably the riskiest portion of the process, but the victories are all the sweeter.

I hope that this helps you first-years in registering for your classes for years to come. And remember, it's actually possible to be here 9 years before you get your bachelor's degree if you don't plan properly. I know a guy. 🙄

...TWEEEEEEET! from front

more updates you need to check on. It's a pain in the butt to sit and read updates once a day – they pile up, and before you know it you've lost an hour of your life reading drivel about what is happening in 400 people's lives.

What this leads to is a lot of compulsive Twitter-stalking during the day. Instead of losing hours in one sitting, your time gets slowly sapped in small doses. Between classes, during lunch, in between each problem for calc... it reels you in and refuses to let go.



I realized one day that I was spending an alarming amount of time checking up on how SuperBlogger2019 was doing, or what epic tragedy the BBC had discovered, or a television show advertising another television show's Twitter. Enough! I tried to get away.

Escape was not as easy as I planned. It seemed simple enough – stop going on Twitter. But after a few days without making an appearance, people started messaging me via other portals! A text, "Why haven't you been on Twitter?!" or an email concerned as to my whereabouts. Clearly just leaving wouldn't do the trick.

I tried being more aggressive. "thelemming is leaving Twitter. Peace!" After that, I intended to hit the "delete my account" button. And yet! Somehow in the few minutes it took me to find that elusive "remove me" option (sites make that so difficult to find), several people updated "@thelemming noooo why you can't leave what will I do without you!!1one!~!" I had a last glimmer of hope that perhaps Tweeting wasn't all that bad... then I remembered that Facebook had linked to Twitter, and all I ever got were duplicates. Stupid. I deleted myself.

Wheeeewww! It was the kind of relief that only comes from finding out an exam is cancelled – FREEDOM! No more crawling back into its cold, unfeeling arms to get my 160-character self expression out of the way. To all those Twitterers (Tweeters?) out there – be strong! Get out! Get out now! You have the strength in you to just check BBC if you're curious, or call your friends to see how their day is going. Trust me – I've quit LiveJournal, too. I feel like I can do anything. 🙄

# Daily Bull

EDITOR IN CHIEF & BOSS MAN Nathan "Invincible" Miller  
ZE COMP EDITOR Liz Fujita

FACULTY ADVISOR Dolson David  
GOOGLE IMAGES, PAGE 5 First prOn for "House Painter"  
BUSINESS GUY Ray Martens

Nathan "Invincible" Miller, Liz Fujita, Jeremy "Mr. Sunshine" Loucks, Simon Mused, Ray Martens, John Pastore, Brett Jenkins, Matt Villa, Mary Kennedy, Ruben Garcia, Kiri Kennedy, Mike Lennon, Hyinn Taggart, Benjamin Loucks, Tyler Botbyl, Lauren Allen, Jon "Big-O" Mahan, Alec Hamer, Phil Pomber, Stephen Whittaker, Sam Schall and "hopefully" the longest article we'll run this year. Curse you Simon!!!

©2009 by the Daily Bull, a non-profit organization. All rights reserved. Articles may be freely distributed electronically or on late night talk shows provided credit is given, and that this notice is included. The Daily Bull reserves the right to refuse any advertisements or guest articles without reason. All opinionated letters sent to the editor (on paper or to bull@mtu.edu) will be treated as material to be published unless expressly stated otherwise by the sender. Original works printed in the Daily Bull remain the property of the creator, however the Daily Bull reserves the right to reprint any submissions in future issues unless specifically asked not to do so by the creator. If you keep reading this small text, you'll twitter about eating delicious apple fritters.

The Daily Bull would like to thank the Daily Bull for buying our own damn printer that this publication is printed on. We would also like to thank the Student Activity Fee for helping to pay for our paper and toner costs.

Advertising inquiries, questions & comments should be directed to **bull@mtu.edu**

**See this cool painting dude? Of course you see him. So do the hundreds of other people who read the Bull every day.**  
**Can you say Effective Advertising?**  
**The Daily Bull has astonishingly cheap advertising rates that any budget can afford.**

